

KEY READING & LISTENING SAMPLE BOOKLET

READING

TASK 1: FACTS ABOUT TEA THAT EVERYBODY SHOULD KNOW

0	Q1	Q2	Q3	Q4	Q5	Q6	Q7	Q8
H	L	E	M	B	A	D	I	C

TASK 2: HOW THE STORY BEGAN

0	<i>new job in Qatar</i>
Q9	finding/getting work/a job her job search
Q10	worked with her in the same place was a colleague/workmate
Q11	where Qatar was the location of Qatar
Q12	stayed/worked in the UK didn't go abroad let this opportunity go
Q13	by her fiancé/husband
Q14	temporary/short/for a short time
Q15	responsibilities/ties/things holding her back/ tying her down/ commitments
Q16	do it/take the plunge
Q17	to decide/take the decision

TASK 3: COMPLAINT EMAIL

0	Q18	Q19	Q20	Q21	22	Q23	Q24
C	B	A	D	D	B	B	C

TASK 4: BUNGEE JUMPING

0	<i>speed of the fall.</i>
Q25	safer conditions more safety fewer accidents fewer deaths
Q26	until / before the 1950s until a 1950s documentary until / before Attenborough's documentary
Q27	prove / show they were brave / courageous prove / show their bravery / courage
Q28	it was illegal / prohibited / forbidden it wasn't allowed / permitted
Q29	watching a TV programme watching <i>That's Incredible</i> watching displays
Q30	their club is qualified / suitable the club has qualifications
Q31	you are experienced you have experience
Q32	dive into a pool jump into a pool
Q33	is covered by clothing / clothes is protected by clothing / clothes

TASK 5: CHILDREN OF US SLAVES SUBJECT OF NEW BOOK

0	Q34	Q35	Q36	Q37	Q38	Q39	Q40	Q41	Q42
A	D	C	B	C	A	C	D	B	C

LISTENING

TASK 1: FOOD AND DIET INTERVIEW

0	Q1	Q2	Q3	Q4	Q5	Q6	Q7
B	I	D	E	A	C	H	G

TASK 2: TOURISM IN PARIS

0	Q8	Q9	Q10	Q11	Q12	Q13	Q14
B	A	C	D	A	D	C	B

TASK 3: A VISIT TO A MUSEUM

0	<i>Natural History</i>
Q15	first and third floors
Q16	map
Q17	school for boys
Q18	1917
Q19	the army/regiment
Q20	the government
Q21	10 million

TASK 4: INTERVIEW WITH HANNAH SALWEN

0	Q22	Q23	Q24	Q25	Q26	Q27	Q28	Q29	Q30	Q31
B	C	D	B	A	B	D	B	C	C	A

TASK 5: BRADFORD AND THE LABOUR PARTY

0	<u>mills and chimneys</u>
Q32	to decline to get worse to lose business
Q33	the) most important (city) (the) most important producer
Q34	working class workers organisations trade unions cooperative movements
Q35	their employers their bosses the textile mill owners
Q36	cut wages/ salary reduce wages
Q37	strike fight struggle
Q38	determined confident courageous
Q39	a labour newspaper a working class newspaper The Clarion in 1891
Q40	criticized employers / bosses spoke badly about employers / bosses